

**CLASS –XI (Humanities)**  
**HALF YEARLY SYLLABUS**  
**YEAR – 2020-21**

<b><u>SUBJECT</u></b>	<b><u>SYLLABUS</u></b>
<b>ENGLISH</b>	<p><b>HORNBILL</b>  <b>L-1:</b> The Portrait Of A Lady  <b>L-2:</b> We're Not Afraid To Die...If We Can All B Together  <b>L-3:</b> Discovering Tut: The Saga Continues  <b>L-4:</b> Landscape Of The Soul  <b>Poem-</b> A Photograph  <b>Poem-</b> The Laburnum Top  <b>SNAPSHOTS</b>  <b>L-1:</b> The Summer Of The Beautiful White Horse  <b>L-2:</b> The Address  <b>L-3:</b> Ranga's Marriage</p>
<b>Hindi</b>	<p><b>भाषा-</b> अपठित गद्यांश  काव्यांश, पत्र लेखन, अनुच्छेद लेखन, <b>पाठ 5</b> -जन संचार-A प्रिंट माध्यम, B पत्रकारिता,  <b>C</b> समाचार -लेखन  <b>D</b> समाचारों के विभिन्न माध्यमों की विशेषताएँ,  <b>E</b> इंटरनेट।  <b>पाठ 6</b> -फीचर लेखन।  <b>साहित्य-आरोह-</b> गद्य पाठ-1 नमक का दारोगा, लेखक- प्रेमचंद।  <b>पाठ-2</b> मियाँ नसीरुद्दीन, लेखिका- कृष्णा सोबती।  <b>पाठ- 5</b> गलता लोहा, लेखक-शेखर जोशी ।  <b>काव्य-पाठ 1</b> कबीर के पद, कवि-कबीरदास  <b>पाठ 2</b> मीरा के पद, कवयित्री-मीराबाई,  <b>पाठ 4</b> वे आँखें, कवि-सुमित्रानंदन पंत।  <b>वितान-पाठ 1</b> भारतीय गायिकाओं में बेजोड़ लता मंगेशकर, लेखक कुमार गंधर्व ।  <b>पाठ 2</b> राजस्थान की रजत बूँदें, लेखक अनुपम मिश्र ।</p>
<b>Eco</b>	<b>Part A</b> <b>Statistics For Economics</b> <b>1-</b> Meaning, Scope And Importance <b>2-</b> Measurement Of Central Tendency <b>Part B</b> <b>1-</b> Introduction <b>2-</b> Consumer Equilibrium And Demand <b>3-</b> Production Function <b>4-</b> Concept Of Cost
<b>HISTORY</b>	<p>Ch-2 Writing and city life  Ch-3 An empire across three continents  Ch-4 Th central Islamic Lands  Ch-6 The three orders</p>
<b>POLITICAL SCIENCE</b>	<p><b><u>Book-1</u></b>  Indian constitution at work  <b>Ch-1</b> Constitution ,  <b>Ch-2</b> Election and representation,  <b>Ch-3</b> The book 2 or part B</p>

	<b>Political Theory</b> <b>Ch-1</b> Political theory <b>Ch-2</b> Equality <b>Ch-3</b> Liberty		
<b>Applied Mathematics (241)</b>	<b>Unit-I : Algebra</b> 1. Sets 2. Relations and types of relations 3. Permutations and combinations 4. Sequence and series <b>Unit-II:</b> Mathematical and Logical Reasoning <b>Unit-III</b> Calculus <b>Unit-IV</b> Coordinate Geometry  <b>Internal Assessment</b> 1. Pen and paper test and Multiple assessment 2. Portfolio 3. Lab Activities (related from above chapters)		
<b>PHYSICAL EDUCATION</b>	<b>Ch.1</b> Changing Trends & Career In Physical Education <b>Ch.2</b> Olympic Value Education <b>Ch.3</b> Physical Fitness, Wellness & Lifestyle <b>Ch.4</b> Physical Education & Sports For CWSN <b>Ch.5</b> YOGA <b>Internal Assessment:</b> - Specialization: - One Major Game.		
1. <b><u>COMPUTER SCIENCE</u></b>	<b>Unit 1</b>	<b>Topic Covered</b>	<b>Marks %</b>
	<b>Computer System And Organization</b>	<ul style="list-style-type: none"> <li>• Types Of Software</li> <li>• Boolean Algebra Or Sql</li> </ul>	20 %
	<b>Unit 2</b>		
	<b>Computational Thinking And Programming</b>	<ul style="list-style-type: none"> <li>• Feature Of Python ,Identifier, Keyword, Ipo Cycle</li> <li>• Types Of Operator</li> <li>• Control Flow Statement</li> <li>• Basic Of List Tuple And Dictionary</li> </ul>	70 %
	<b>Unit 3</b>		
	<b>Society ,Law And Ethic</b>	<ul style="list-style-type: none"> <li>• Including All Notes And Assignment Given Related To The Topic</li> </ul>	10%

